**Layout reports 2021**

**Leicester Belgrave Road**

Not a lot has happened to LBR during the lockdown but since reopening we have been running LBR on a Tuesday Evenings.

James Barclay

**Didcot A Power Station**

I have had conformation that Folkstone Model Railway Exhibition will be going ahead, the show is Saturday 2nd and Sunday 3rd October 21 @ Stand 32. We were invited to the show in 2020 but it was cancelled due to the Covid restrictions at the time. This will be the first external show Didcot Power Station since it came to the club. Hopefully the first of many.
The layout has now got some extra rolling stock and we now have lots to run on it.

James Barclay

**Bishop’s Hill**

As with all Club Activities Covid restrictions has had a major impact on progress with the Bishop’s Hill Layout.

Once work could recommence, in line with Club restrictions, Monday became “Bishop’s Hill” evening. Activities concentrated on completing the laying of track in the Fiddle Yard. This is now complete. Alongside the track laying track painting and ballasting was undertaken in the proposed station engine shed and goods yard areas. There is still much to be done.

The next major task is wiring, not only completing the main track busbar feed but wiring the large number of points on the layout. All of the points have point motors fitted.

A challenging layout with much work to be done that can be a source of learning and gaining knowhow for less experienced members.

Bill Marnane

**Carlisle Canal**

 Like all the other projects we have been affected by the lockdown. During the locked down months, the boards were delivered to Harry’s where he worked on finalising the wiring before returning them to the club when a ‘Test run’ saw a locomotive move on the track. Now work has started on the scenics with the embankment and backscenes installed. Chris Maycock did a great job cutting the roof support latticed framework and Eric built the turntable as a ‘home project’ with Fraser doing the electronics for the turntable motor. Hopefully as we return to modelling at the club, we will now see it start to progress once again.

Peter Hunt

**Edgeholme Quarry, O16.5 mm layout.**

'Edgeholme Quarry', the Club's O16.5 layout, was last exhibited on 22 Feb 2020 at Risborough & District MRC's exhibition in Princes Risborough.

Since then, during the pandemic, it has remained in the Clubrooms awaiting minor track repairs to problems arising at Princes Risborough. It is also planned to make modifications to the wiring to allow separate throttles to control two locos simultaneously.

Once these tasks have been completed it will be business as usual and the layout will be ready for its next invitation, whenever that might be!

## Brian Denton

**Three Points 016.5 mm**

Like for many others progress on the layout has been limited, however some significant work has been achieved. In February 20 (good timing!) we recognised that the fixed switch panels on the baseboards were an inconvenience when we had taken the layout to shows and should be made ‘removeable’; at the same time, with the intention to include some basic signalling, we needed to include some additional wiring to future proof the switch panels.  The panels were removed for rewiring and...  ...everything stopped!

Fast forward to September:  The do say absence makes... yarda, yarda, yarda...  In a burst of short-lived enthusiasm, the switch panels for the first 2 baseboards were finished and whist the layout was in maintenance mode we started work on fitting the servo controlled magnets for ‘hands-free’ uncoupling.  Again the first 2 boards were completed and...  ...everything stopped (again)!

However, since the easing of lockdown and the return to the club, we are very pleased/surprised to say that the switch panels AND the uncoupling magnets have been finished!  I should also mention that during our enforced absence, work has been ongoing in the background on the scenic and building structure that will encapsulate the layout.

Appreciate this is short and sweet, but it is very difficult to say *Tempus fugit, minime accidit!*

Steve Bedding